TEMPO = 91

MORGENLICHT

1. GUIT SOLO  2. S.AX

E-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\)

C-\(\text{7}\) C-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\)

E-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\)

E-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\)

C-\(\text{7}\) C-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\)

A-\(\text{7}\) A-\(\text{7}\)

F#\(\text{7}\) F#\(\text{7}\) B7 E-\(\text{7}\)

C-\(\text{7}\) C-\(\text{7}\) E-\(\text{7}\) E-\(\text{7}\)

A-\(\text{7}\) B7 E-\(\text{7}\) Ab7\#3

D.S. AL CODA

CODA  GUIT SOLO

Db9 F#\(\text{7}\) B7\(\text{7}\) E-\(\text{7}\)