

SAMBA ALEGRE

G. SCHALK

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a guitar part and a bass line. The guitar part is on the upper staff, and the bass line is on the lower staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated on the left. Chord symbols are placed above the guitar staff, and the bass line is written in a simplified notation with stems and flags. The score includes various chord types such as triads, dyads, and complex chords with extensions and alterations. The guitar part features a mix of eighth and quarter notes, often with a syncopated feel characteristic of samba. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The overall mood is lively and rhythmic.

Chord symbols: E-9, A13, E-9, A13, E-7, E-6, A13, Eb9, D9, F#-6, B7b13, E-7, E-6, A13, Eb9, D9, D#9, F#-7/E, B7b13, E-7, E-6, A13, Eb9, D9, F#-6, B7b13, E-7, E-6, A13, Eb9, D9, D9, G#9, E-9, F#9, VI, D#9, C#sus, IV, F#7, B9, B7#9, E-7, E-6, A13, Eb9, D9, F#-6, B7b13.

33

E-7 E-6 A13 Eb9 DΔ B7^b13

D_Δ9 D_#Δ9 F_#-7/E B7^b13

37