

DIZER QUE SIM

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The musical score is written in 4/4 time and consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1: $G\Delta/O$, $/G$, Bb° , $A7^{\#9}$, D° , $/A$, $F^{\#-7}$, $B7^{\#9}$
- Staff 2: E^{-9} , $A13$, $Eb7^{\#9}$, D° , $B7^{\#9}$
- Staff 3: E^{-9} , $A13$, $Eb7^{\#9}$, D^{-9} , $G13$, $D^{\flat7^{\#9}}$
- Staff 4: C° , A^{\flat} , A_7 , Bb°
- Staff 5: E^{-9} , $A13$, $Eb7^{\#9}$, D° , $G13$, $D^{\flat7^{\#9}}$
- Staff 6: C° , A^{\flat} , $G7^{\#9}/B$, C° , C_9 , $F\Delta$
- Staff 7: $/C$, $C^{\#}$, $/G$, E^{\flat} , $/B^{\flat}$, $A7^{\flat13}$

8 δ /F /B E7 \sharp ₉ B \flat ₁₃ F \sharp ₇ /C \sharp B7 \flat ₁₃

E \flat ₉ A13 E \flat ₇ \sharp ₉ D \flat ₉ G13 D \flat ₇ \sharp ₉

1. C \flat ₉ A \flat ₀ G7 \sharp ₉ C \flat ₉ F \sharp ₇ B7 \sharp ₉

E \flat ₉ A13 E \flat ₇ \sharp ₉ D \flat ₉ G13 D \flat ₇ \sharp ₉

C \flat ₉ A \flat ₀ A \flat ₇ B \flat ₀

E \flat ₉ A13 E \flat ₇ \sharp ₉ D \flat ₉ G13 D \flat ₇ \sharp ₉

C \flat ₉ A \flat ₀ G7 \sharp ₉/B C \flat ₉ C \flat ₉

F Δ /C C \sharp ₀ E δ /B \flat A7 \flat ₁₃

B δ /F /B E7 \sharp ₉ B \flat ₁₃ F \sharp ₇ /C \sharp B7 \flat ₁₃

First system of musical notation. The top staff contains a melody line with notes and rests. The bottom staff contains a bass line with chords and notes. Chord symbols above the top staff include E⁻⁹, A¹³, E^{b7#9}, D⁻⁹, G¹³, and D^{b7#9}. Chord symbols above the bottom staff include C⁹, A^b, G^{7#9}, C⁹, F^{#7}, and B^{7#9}.

Second system of musical notation, starting with a '2.' marking. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols above the top staff include C⁹, A^b, G^{7#9}, C⁹, A^b, and G^{7#9}.

A short musical notation fragment at the bottom of the page, consisting of a few notes and rests on a staff.