

TEMPO = 85

MORGENLICHT

G. SCHALK

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in the bass clef. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, and 25 indicated on the left. The guitar part features a repeating melodic motif of eighth notes, often grouped in triplets, with various chord diagrams and fret numbers (e.g., 3, 5, 7, 9, 11, 13) above the staff. The piano part consists of a steady accompaniment of quarter notes, with some chords and a final cadence in the later measures. Chord diagrams for the piano part include C#9, F#13, B7#11, F9, E7b9, and A-9.

29 **F#8** **B7** **EΔ** **EΔ**

33 **Bb0** **C0** **E-Δ** **E-Δ**

37 **A-9** **B7** **E sus** **Ab#9**

41 **Db9** **F#13** **B7#11** **F9**

45 **AΔ** **AΔ/E** **EΔ** **Eb7#9** **AbΔ** **AbΔ/Eb** **EbΔ** **D7#9**

49 **GΔ** **GΔ/D** **DΔ** **D7#9** **F#Δ** **F#Δ/C#** **C7** **B7**

53 **E-Δ** **E-Δ** **E-Δ** **E-Δ**

57 **E-Δ**