

TEMPO = 91

MORGENLICHT

G. SCHALK

1. GIT SOLO 2. SAX

E-Δ E-Δ E-Δ E-Δ

C₀ C₀ E-Δ E-Δ

GIT SOLO

Db₉

F#₁₃

B₇^{#11}

F₉

F₉/B

E-Δ E-Δ E-Δ E-Δ

E₇^{b9} E₇^{b9} A₋₉ A₋₉

F#₉ B₇ E_Δ E_Δ

B_{b0} C₀ E-Δ E-Δ

A₋₉

B₇

E_{SUS}

A_{b7}^{#9}

D.S. AL CODA

CODA GIT SOLO

Db₉

F#₁₃

B₇^{#11}

F₉

UNISONO

A handwritten musical score for guitar, consisting of three staves. The first two staves are in treble clef, and the third is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. Above the notes are handwritten chord diagrams. The first staff has chords: A Δ , A Δ /E, E Δ , E $b7^{\#9}$, A $b\Delta$, A $b\Delta$ /E b , E $b\Delta$, and D $7^{\#9}$. The second staff has chords: G Δ , G Δ /D, D Δ , D $7^{\#9}$, F Δ , F Δ /C \sharp , C 7 , and B 7 . The third staff has four measures, each with an E- Δ chord diagram above it. The score ends with a double bar line.