

AUFWIND

G. SCHALK

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of music, each with guitar chords indicated above the staff and melodic lines below. Section A starts at measure 9 and ends at measure 24. Section B starts at measure 29 and ends at measure 40. The chords used include D-7, G-7, C-7, F7, BbΔ, G7#9, C-7, F7, BbΔ, BΔ, AΔ, D7b9, GΔ, G#Δ, A-7, BbΔ, E-7, CΔ, A-7, D7b9, D-7, G7#9, A-7, D7, GΔ, G-7, C7#9, FΔ, D-7, A-7, D7b9, GΔ, E7, F#Δ, B7b9, E-7, and Eb7.

System 1: Chords: D-7, G-7, C-7, F7

System 2: Chords: BbΔ, G-7, D-7, G7#9

Section A (Measures 9-24):
9: C-7, F7, BbΔ, BΔ
13: AΔ, D7b9, GΔ, G#Δ
17: A-7, BbΔ, E-7, CΔ
21: A-7, D7b9, D-7, G7#9

Section B (Measures 29-40):
29: G-7, C7#9, FΔ, D-7
33: A-7, D7b9, GΔ, E7
37: F#Δ, B7b9, E-7, Eb7

41 **A-7** **D7b9** **D-7** **G7#9**