

SAMBA ALEGRE

G. SCHALK

INTRO: GUIT + BASE

The musical score is written for guitar and bass. It begins with an introduction for guitar and bass. The main piece, marked 'A', consists of a melody line and a bass line. The melody line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is in bass clef. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated. Chords are written above the melody line and below the bass line. The chords include E-9, A13, E-7, E-6, Eb9, D9, D#9, F#-7, B7b13, G#9, C#7, F#7, B9, and D.C. AL. A repeat sign is used at measure 33, with the instruction 'REPEAT 3 X' written below it. The score ends with a double bar line and a final chord symbol.

1 E-9 A13 E-9 A13

A 1 E-7 E-6 A13 Eb9 D9 F#-7 B7b13

5 E-7 E-6 A13 Eb9 D#9 D#9 F#-7/E B7b13

9 E-7 E-6 A13 Eb9 D9 F#-7 B7b13

13 E-7 E-6 A13 Eb9 D9 D9

17 G#9 E-7 F#7 C#7

21 C#7 C#-7 F#7 B9 B7#9

25 E-7 E-6 A13 Eb9 D9 F#-7 B7b13

29 E-7 E-6 A13 Eb9 D9 D#9 F#-7/E B7b13

33 D#9 D#9 F#-7/E B7b13 REPEAT 3 X D#9 D#9 F#-7/E D.C. AL

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