

# GITTANGO

G. SCHALK

8

5

9

13

17

21

25

29

A-7 A7 D- A- G G7 E7 A- A7  
D- D-Δ D-7 D-6 A- A-Δ A-7 A-6 F7 F13 E7 A-7 D7  
GΔ Ab0 A-9 Bb0  
CΔ Bb0 E7#9 D7/A D7 GΔ  
E-6 A7 Bb0 A13 A-6 D9 GΔ  
CΔ E7b13 D7/A D7 GΔ

This page of musical notation is for guitar, consisting of a melody line (treble clef) and a bass line (bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords and fret numbers, with some chords marked with a circled 'o' to indicate natural harmonics. The piece is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, and 65 indicated at the start of their respective systems. The bass line features a consistent rhythmic pattern of eighth notes, often with a 'z' symbol indicating a natural harmonium. The melody line features a mix of eighth and quarter notes, with some slurs and ties. The chords are primarily triads and dyads, with some more complex chords like A-9 and Bb0. The overall style is reminiscent of a folk or blues-influenced guitar piece.

33  $G\Delta$   $A\flat_0$   $A-9$   $B\flat_0$

37  $A-7$   $D7$   $A-$   $A-\Delta$   $A-7$   $A-6$   $E-$   $E-\Delta$   $E-7$   $E-6$

41  $D-$   $D-\Delta$   $D-7$   $D-6$   $A-$   $A-\Delta$   $A-7$   $A-6$   $F7$   $F13$   $E7$   $A-7$   $D7$

45  $G\Delta$   $A\flat_0$   $A-9$   $B\flat_0$

49  $C\Delta$   $B\flat_0$   $E7\#9$   $D7/A$   $D7$   $G\Delta$

53  $E-6$   $A7$   $B-6$   $B\flat_0$   $A13$   $A-6$   $D_9$   $G\Delta$

57  $C\Delta$   $E7\flat_9$   $A-7$   $D7/A$   $D7$   $G\Delta$

61  $D-6$   $E7$   $A-6$   $F\#-7$   $B7$   $E7$   $F\Delta$

65  $B\flat_0$   $E7\flat_9$   $A-7$   $E7\flat_9$

69 2.

B $\phi$  E $^7$  A- $7$  E $^7$  A- $7$