

SAMBA ALEGRE

G. SCHALK

The musical score is written for piano and consists of 32 measures. It is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems, each with a treble and bass staff. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines. Chord symbols are placed above the notes in the treble staff and below the notes in the bass staff. The chords include triads, dyads, and more complex structures like 9ths, 13ths, and sus chords. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated on the left side of the score.

Chord symbols: E-9, A13, E-9, A13, E-7, E-6, A13, Eb9, D9, F#-6, B7b13, E-7, E-6, A13, Eb9, D9, D#9, F#-7/E, B7b13, E-7, E-6, A13, Eb9, D9, F#-6, B7b13, E-7, E-6, A13, Eb9, D9, D9, G#9, E-9, F#7, C#8, C#sus, F#7, B9, B7#9, E-7, E-6, A13, Eb9, D9, F#-6, B7b13.

33

E-7 E-6 A13 Eb9 DΔ

8 6 8 7 13 8 7 13

DΔ9 D#Δ9 F#-7/E B7b13 DΔ9 D#Δ9 F#-7/E

37